A NEW SEASON OF UNDERSTANDING IN THE CAMPUS GARDEN

Students learn about growing food

By Nicole Gregory, contributing writer

In the campus garden

Faculty close to the project hope it can be expanded.

“We’re trying to foster a sense of community on campus and highlight issues of sustainability and being aware of food systems, so people have an idea where their food comes from,” said John Rock, professor of anthropology and director of CSUF’s Center for Sustainable Communities.

As the winter crops come to an end, the garden is transitioning to the warm season. “We’ll soon put in zucchini, the garden is transitioning to the warm season. “We’ll soon put in zucchini, squash, greens, lettuces, kale and onions,” said Rock, adding that varieties of peas, beans and corn will be planted, too.

“We’re starting to grow Navajo copper corn, a small corn plant the Diné (Navajo people) grow on their reservation in Arizona and New Mexico,” he said. “We want students to know we are growing plants developed and used by cultures that their ancestors may have grown and harvested centuries ago, and still use today.

“I always wanted to teach special education

By Lou Pena, contributing writer

The annual Engineering-Social Justice Design Challenge competition was held March 20 on the Titan Student Union Mall as students with expertise to help solve some of society’s more pressing social justice issues were encouraged to examine the social justice issues.

The challenge started with 13 teams that were encouraged to examine the problem from social, economic and business perspectives.

The competition was then pared down to nine teams, whose projects were displayed and evaluated by a team of judges.

First place, which includes a $6,000 award, went to the team titled CatByte designed by Catpanion, an on-demand pet-sitting service. The award was then pared down to nine teams, whose projects were displayed and evaluated by a team of judges.

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The design challenge competition on March 20.

Engineering students urged to use their skills to make a difference

Applications focus on social justice

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Lara applied what he learned while working

By Jennifer Buezo, community reporter

De honor of their accomplishments in their fields and support of the university, Cal State Fullerton honored four Distinguished Alumni and two Honorary Alumni on Feb. 2 in the University Union. The event marked the start of National Alumni Week, which recognizes the service, leadership and contributions of the university’s alumni.

Lara joined SchoolsFirst FCU (formerly Orange County Teachers Federal Credit Union) as a manager, and his career trajectory now moved him up the ladder to vice president, senior vice president, executive vice president and chief operating officer before he took on the role of president in March 2022. He discovered early on that his goals aligned well with the credit union’s mission. “I found a lot of purpose in the credit union movement, and I enjoy working at SchoolsFirst,” Lara said. “It’s rewarding to see their growth and it’s in our service to the community, and it’s in our service to our members.”

The Center for Sustainability received a $10,000 grant from the Wilson Family Foundation to help launch the CSUF Community Gardening Program in the fall. The program aims to create community gardens on campus and in the surrounding area to promote healthy eating and sustainable living.

A new master’s degree program in environmental science and policy will be offered at CSUF starting in the fall. The program will prepare students for careers in environmental management, policy analysis, and related fields.

The campus garden features a sign that reads: “By “us,” for us” and each gardener is a student who has been involved in planning, growing, and maintaining the garden. The garden is open to the public and welcomes students, faculty, and community members to participate in the growing process.

Jennifer Buezo is the CSUF Center for Sustainability’s associate director.

PHOTOS COURTESY OF JENNIFER LANGENWALTER

CSUF Office of Assessment and Institutional Effectiveness, 2022

The Cal State Fullerton Foundation community section is produced by The Orange County Register for the benefit of its subscribers. While the university is the section’s primary advertising sponsor, all editorial decisions are independent of the university’s control.
Women in Animation was formed more than 30 years ago to support and grow the number of women working in the field of animation. The Losquadro Foundation has grown to 3,000 members worldwide and is a prominent advocacy group supporting female identifying and nonbinary people in animation, visual effects and gaming.

CSUF Students, including the WSU Cal State Fullerton Collectives have played a significant role in the nonprofit’s growth, enabling university students to build connections and support among peers as they work to break into the industry.

The CSUF collective offers industry-related resources and a space to organize, network and attend workshops and meetups for CSUF animators and artists, as well as for people who might not be in the industry. CSUF students have been joining the collective to become a member of the “club.”

CSUF student Khue Tran is a member and club member Pedro Mariscales said, “It was started by women because the goal is to help all minority groups and as a nonprofit, people may not have the means to do so. It’s open to an open and safe space where, historically, women have not had a lot of opportunities to create in spaces and that other inclusions are dominated by men.”

An animation major Brooke Olsen has been a member of the collective for nearly two years after hearing about it at a CSUF college fair before several members graduating and the collective was looking for new members.

“I really love the kind of community that it has. It’s a really welcoming environment throughout WSU,” Olsen, an one of the current leaders of the club, said. “It’s one of a kind of thing where you go to a lot of events while also learning a lot about the community and events that WIA provides with the risks on campus and also within the CSUF community. It’s really nice too, but we have a lot of friends that are also WIA as well.”

The collective also collaborates with related clubs such as the Video Game Development Club, Print Media Club and others.

Member Trent Nadeau first learned about the collective after transferring from Saddleback College Community and attending Discoverfest, CSUF’s largest involvement event that showcased student organizations.

Nadeau, who is a double major in illustration and animation, is also drawn to the sense of community within the collective. She said everyone in the group is “super friendly and amazing.”

“Any question I ask, they will always be more than willing to kind of pull me along and we all have this shared sense of art,” Nadeau said. “We get to do all these fun activities, but membership is at about 200 students.

Tran first learned about the collective from a classmates who had as the club’s president. Tran

“I just feel like Women in Animation fosters a very specific community,” Tran said. “Community is really important, and because of that a lot of people are more than willing to kind of pull you along and help you anywhere where I think that a lot of women or people who you don’t normally see are in underrepresented.”

Between 30 to 40 students typically attend the collective’s biweekly meet-ups, but membership is at about 200 students.

When WIA was formed in 1986, it set a goal of having an equal percentage of women and men working in the industry by 2025.

Losquadro feels equality can be reached soon.

“It can be done way sooner, he said. “You look at any of the school’s demographics for animation, it’s mostly women. So, I feel like it’s happening n

Cal State Fullerton, CA 92632

2014 40th Anniversary Gala

Tuesday, April 11, 2023

The Orange County Register » OCREGISTER.COM

“Women animators create a safe space, support Nonprofit provides resources, networking.”

By Lou Ponsi, contributing writer

In 2012, the Losquadro Keller LGBTQ Resource Center at Cal State Fullerton was renamed the Losquadro Keller LGBTQ Resource Center at Cal State Fullerton. Losquadro said it’s vital for the current generation of LGBTQ students, most probably “don’t think twice about some are couples holding hands and walking across campus,” know the past stories of the movement.

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WIA Student Animators create a safe space, support Nonprofit provides resources, networking.
At 34 years old, Diane Guerrero returns from school to an empty house. Her neighbors knew that immigration officers deported her Colombian parents and brother. However, her immi-

grant family with U.S. citizenship.

Diane Guerrero, actress and immigration reform activist, center, middle row, has a photo taken with students.

“Create your own table. There’s no right and wrong. I think I will continue to be multifaceted,” said Guerrero.

In the face of adversity from Hollywood, Guerrero encouraged students to “find community and like-minded speakers to campus to engage students in dialogue about diversity, equity and inclusion.”

“Every story is meaningful, and everyone has a story to tell,” said Guerrero.

“Tell your story. It’s important to me.”

After Guerrero’s father died two years ago, she questioned if she had a mo-

tive to keep on fighting. She channelled her grief into creativity and is filming a doc-

umentary about finding home in Costa Rica.

In her 2016 memoir, “In the Country We Love: My Family Divided” and her second book, “My Family Divided: One Sister’s Journey of Home, Loss and Hope,” Guerrero said she felt the need to put her pen on paper to push immigration reform. In recognition of her dedicated work, in immigration reform, she was awarded an honorary doctorate of law from Regis College.

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By Brian Robbins, contributing writer

There was migration. Lots of off-season migration, where Cal State Full¬
more baseball alumni moved from major league teams to minor league teams or back to their alma
ma. But that said, one of the two Titans who didn’t start their school year
with a one-seam fastball at the team’s training camp in Arizona in early
February hasn’t missed a beat. He’s 1-0 in two starts, with 13 strikesouts in
9 innings.

Three place and $2,000 went to De¬
Verenick, who hit two home runs in a victory over the Titans.

Second place and $4,000 went to
Andrew Pieper, who drove in three runs in a game against Cal State Full¬
more.

First place and $6,000 went to Ben
Gibbs, who went 4-for-5 with three runs batted in a game against Cal State Full¬
more.

That, despite hitting 18 home runs and
121 RBIs for the Titans in 2023.

The third baseman opened his eighth season in the majors with a two-run
home run against the Texas Rangers on April 25.

His performance earned him a one-year, $13 million contract. The
Titan moved back to the Bay Area, signing a three-year, $54 million
contract. That brings the right-handed
batter to a lifetime .276 with 23 home runs, a career-
plus slugging percentage (in eight games).

The Angels paid Chapman $20.325 million qualifying offer from the Blue Jays
to make him a free agent. Chapman came from another former All-
Star—Turner. One of the most popular
of the season. He became a free agent af¬
er the Angels released him last month on the injured list with a strained
hamstring.

And the Angels had never lose a game. That brings the right-handed
outfielder is now playing for his fifth team
this year, Chapman has a 4.05 ERA in 5
innings so far.

Chapman was Chapman’s manager his first five
seasons in Oakland. Chapman’s power and fielding remain among the game’s
elements. Before his finger injury, Chapman blasted 27 home runs and the pre¬
vious year in marketing an inventory
management software application called

From there, all Bibee did was go 10-4
in 15 innings — called him up to the majors.

Bibee needed his own change-of-address
forms this winter — Tanner Devenski found Florida more to his liking. When the
Titan migration, where Cal State Fuller¬
more president and athletic director Mike
Kotsay finds himself charged with
to one of the coaches: Matt Wise.

Bibee made 25 starts, striking out 141 in
99 innings. Bibee has a 4.61 ERA in
his first two starts, with 13 strikeouts in 9 innings.

Opening Day rosters, five are playing on
the 2024 Titan major-league contingent
— the elephant.

Justin Turner, Dylan Floro and Michael
Lorenzen. The migration also extended
to one of the coaches: Matt Wise.

Luke Lorenzen moved to
Seattle on a free agent deal in the
off-season. He became the first Titan to show a
no-no in the majors.

And signing that one-year, $4.5 million
contract. That brings the right-handed
outfielder is now playing for his fifth team
in 2021 season. Chapman made perhaps the big¬
gest splash among the Titan migrating
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time and effort on just doing that first.
Advocating for equity, access for Black deaf students

For Lissa Ramirez-Stapleton, Black deaf lives matter. Over the last decade, the Cal State Fullerton educator and author has advocated with and for deaf students of color to ensure equity and access to education, and how higher education institutions can better support these students.

Ramirez-Stapleton, associate professor of educational leadership, is re-searching the connections between Historically Black Colleges and Universities and Black deaf education. For her study, she is interviewing Black deaf alum and current students who attend or have attended HBCUs since 2020.

Her research also examines the de-velopment of Black teacher preparation programs for deaf education between 2020 and 2030. She is exploring the role space, place and time played in the re-lationship between Southern University A&M University, Hampton University and West Virginia State University in creating a master's degree program in deaf education for Black teachers. Ramirez-Stapleton’s study will look into Black educational spaces, why deaf stu-dents and their families chose to attend HBCUs and how these universities can continue to improve services and uplift all Black students,” she said. “This is limited research in this area, but the possibilities are endless and important to Black higher education.”

As a high school student in Columbus, Ohio, Ramirez-Stapleton was introduced to the deaf community at the Teen Insti-tute leadership retreat — a defining mo-ment that changed her life.

“Since then, I’ve learned a lot about my own hearing privilege,” she said. “To take that privilege and do something with it has been important and rewarding.”

A 2014 graduate of Virginia Union University, Ramirez-Stapleton earned a bachelor’s de-gree in social work at Virginia Union Uni-versity and learned American Sign Lan-guage. She completed a master’s degree in college student personnel at the Uni-versity of Dayton to work with deaf and hard-of-hearing college students and the challenges they face in higher education, including uniform and custom.

Through her work as a community director in residential life with deaf col-lege students at Cal State Northridge and international service with deaf Jamaican and Guatemalan communities, she wanted to learn more about ways to support deaf college students’ lives.

“I saw deaf students of color dropping out of college because they did not have the support they needed,” said Ramirez-Stapleton. “I wanted to know how we could better support them and make sure they are successful.”

The Deaf Institute of Inland Southern California to host free community programs.

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